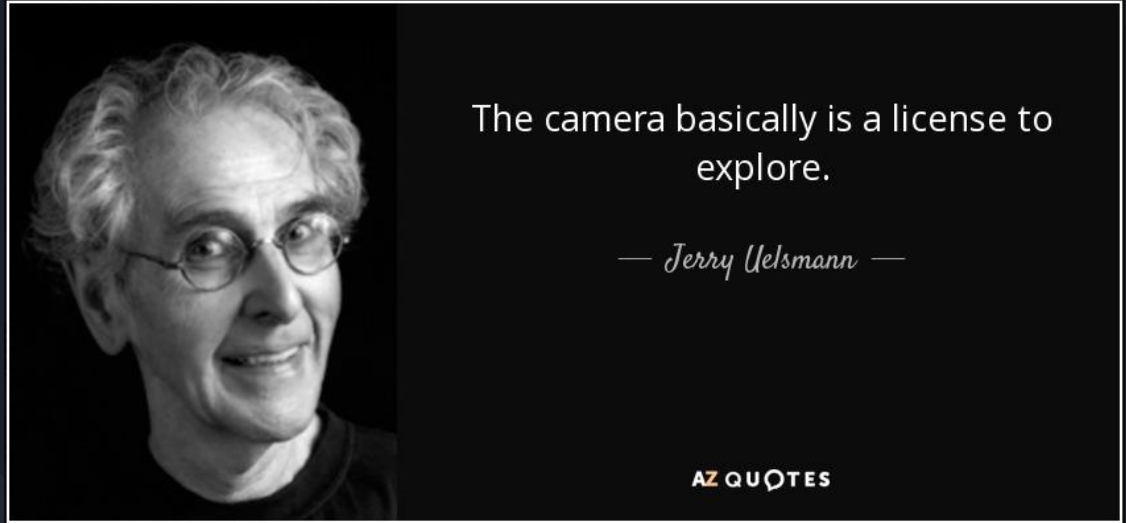




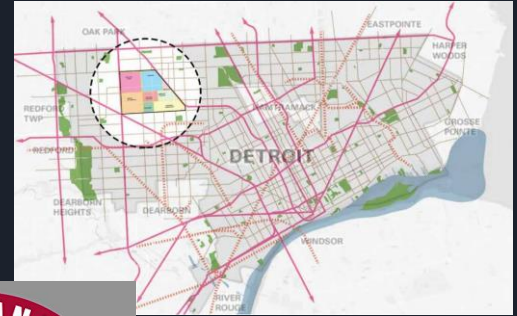
Jerry N. Uelsmann



By Eric & Matt

Who is Jerry Uelsmann

- Jerry Uelsmann is an American photographer born in Detroit in 1934. He studied at the Fine Art Rochester Institute of Technology of which he graduated in 1957, then at the Indiana University until 1960. Later, he taught photography at University in the state of Florida, where he still lives.





Photography is just light
remembering itself.

Jerry Uelsmann



Who is Jerry Uelsmann

- A Detroit native, Uelsmann took an interest in photography as a youth, eventually finding work as a wedding photographer. Encouraged by his father to pursue photography as a career, Uelsmann enrolled at Rochester Institute of Technology, training under noted fine art photographers Minor White and Ralph Hattersley.

Who is Jerry Uelsmann

- His work in darkroom effects foreshadowed the use of Adobe Photoshop to make surrealistic images in the late 20th century, a process led by his ex-wife, Maggie Taylor.

The creative process
can sustain itself
throughout the entire
celebration of
photography

Jerry Uelsmann

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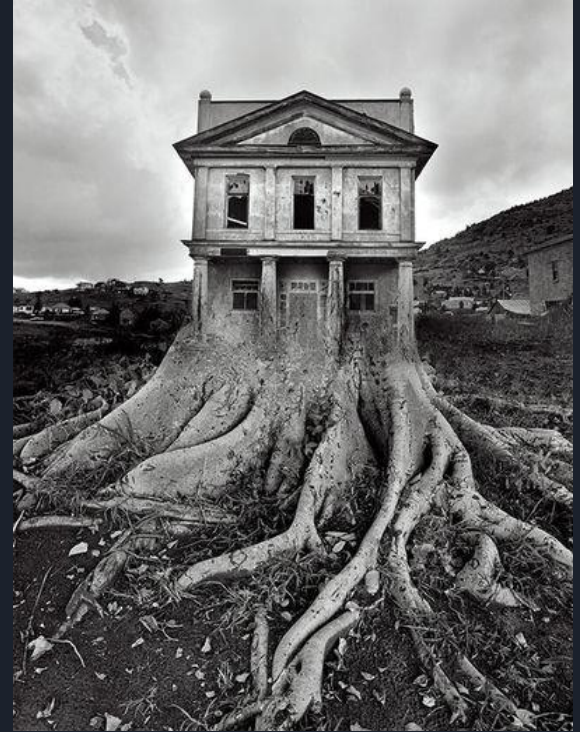
Who is Jerry Uelsmann

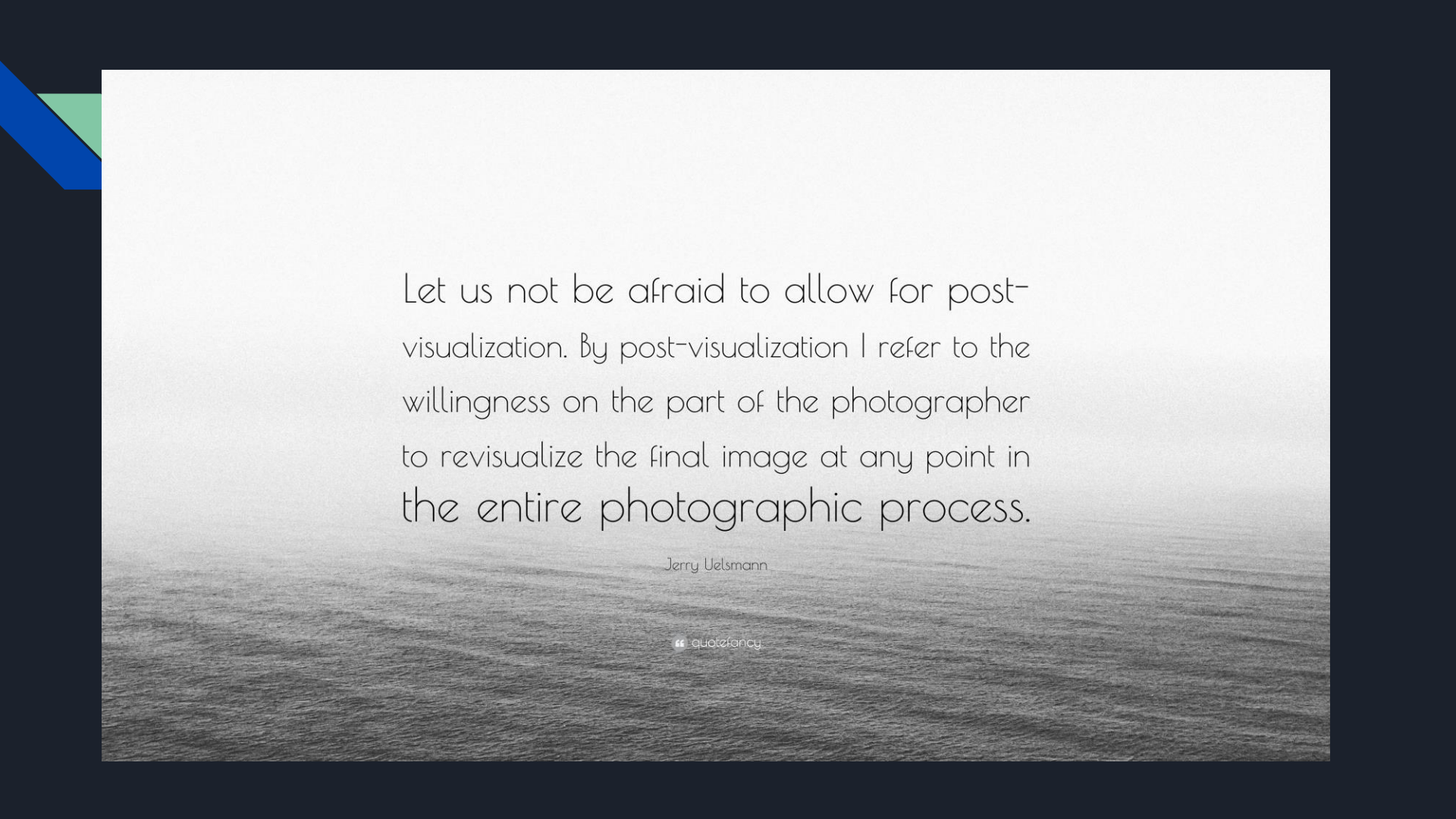
- The solo show in 1967 at the MoMA in New York has definitely promoted his career.



Who is Jerry Uelsmann

- Jerry Uelsmann is well known for his gelatin silver-print photomontage. He compared his photographs to the post-visualization concept, thanks to his practical work of photo-negatives.





Let us not be afraid to allow for post-
visualization. By post-visualization I refer to the
willingness on the part of the photographer
to revisualize the final image at any point in
the entire photographic process.

Jerry Uelsmann

“ quoteency



Who is Jerry Uelsmann

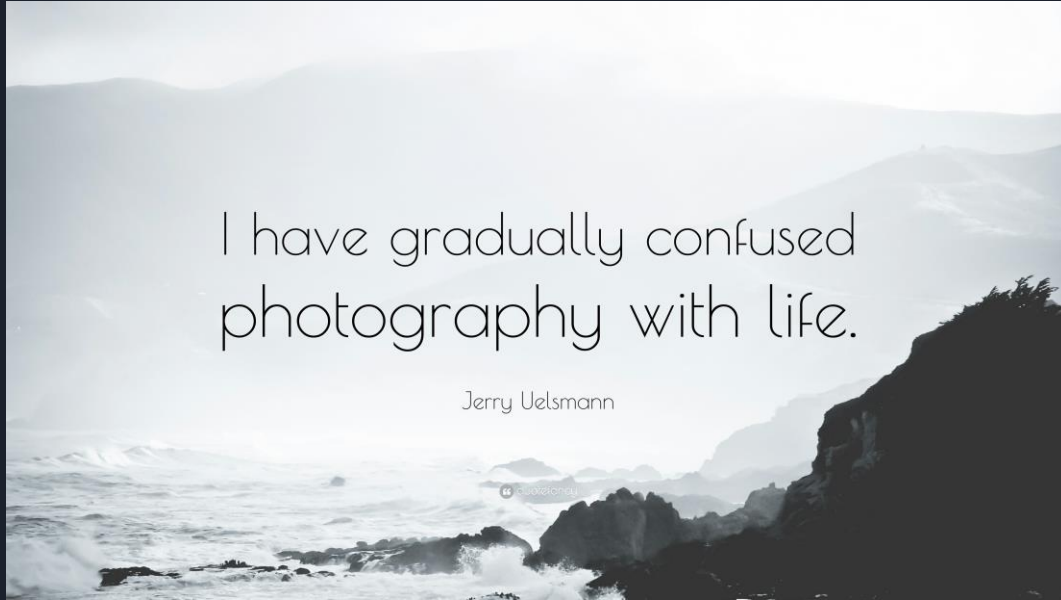
- The main idea is to consider the shot as a part of the work. Then the artist's view comes true in the darkroom, experimentation place which gives birth to the final photography. He has adapted his laboratory so that it corresponds to the photomontage requirements.



Who is Jerry Uelsmann

- Jerry Uelsmann pushed the art of photomontage to a whole new dimension. Crafting a picture by combining negatives had already been done by many photographers, since primitive photographers

Who is Jerry Uelsmann





Movement

Jerry N. Uelsmann is a part of the Pop Art Movement. Uelsmann entered his teaching career just as photography began being accepted as an appropriate discipline in the art world, which traditionally had shunned it on largely aesthetic grounds.



Movement

The traditional art world was facing transformation anyway, with the Pop art movement on the horizon. Uelsmann soon found himself at the vanguard of a movement to blend elements of Pop art with photography. Inspired by such budding Pop art icons as Robert Rauschenberg and Joseph Cornell, Uelsmann began experimenting with a variety of darkroom techniques that gave vent to his creative urges.



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**THERE ARE NO
UNINTERESTING THINGS.
THERE ARE JUST
UNINTERESTED PEOPLE.**

- JERRY UELSMANN -

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Movement

He developed techniques for combining multiple images into often stunning works of surrealist art. By 1965, Uelsmann had gained a reputation as the leading figure in the new field of Pop-art photography.



1. Tree House 1982 (I called it this because it has to title)

- Created by Jerry Uelsmann + Maggie Taylor



2. Floating Tree 1969



3. Apocalypse II 1967



4. Moon and Boat 1982



5. SMALL WOODS WHERE
I MET MYSELF (final
version) , 1967

6. Animal Dreams, 1978





7. Sans titre [salon et sur impressions], 1975. , ca. 1975–1976



8. Forgotten Promise, 2012

9. Dialog With Solitude, 2006



10. The Edge of Silence, 2007



11. Self Portrait As Robinson and Rejlander, 1864



12. The Long Now, 2005



Interview of Jerry Uelsmann





DOCUMENTATION OF SOURCES

- [Enterprise Community Partners https://twitter.com/EnterpriseNow](https://twitter.com/EnterpriseNow)
- University of Texas Libraries | The University of Texas at Austin
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- [Jerry N. Uelsmann | MoMA](#)